



Heights of Fences D to A for Eventing Levels:

Level	Height
D-2	18"
D-3	2'3"
C-1	2'9"
C-2	3'0"
C-3	3'3"
B	3'7"
A	3'9"

Heights of Fences for Show Jumping Levels:

Level	Height
C-3	3'7" - 1.10m
B	3'9" - 1.15m
A	3'11" - 1.20m

Dressage Specialty Levels:

- C-3 = First Level
- B = Second Level
- A = Third Level

Explanation of H-HM/H/H-A Levels:

- H-HM = Candidate who passes all requirements of the H-A test and is also an H-B member
- H = Candidate who passes all requirements of the H-A test and is also a C-3 member
- H-A = Candidate who passes all requirements of the H-A test and is also a B member

The D Levels introduce the fun and challenge of riding, establishes the foundation of safe habits, daily care of mount, and related equipment. The D level Horse Management focuses on acquiring the knowledge and skills related to care and ground handling of the mount. The D level members may also learn and be evaluated on riding independently on the flat with control and maintaining a reasonably secure position at the walk, trot, and canter. In addition, the D level members may choose to learn and be evaluated while riding their mounts over low fences. All D certificates are awarded at the club/center level.

The C-1 and C-2 Levels learn to become active horsemen, to care independently for their mount and tack, and to understand the reasons for what they are doing with the mount while either mounted or unmounted. The C-1 and C-2 levels focus on the advancement and evaluation of Horse Management skills. For riding, the C levels show the development toward a secure, independent position and increase control and confidence in all phases of riding, flat, and/or over fences. The C-1 and C-2 certificates are awarded at the club/center level.

The H-B to A Certifications require a greater depth of knowledge and proficiency as members become competent, all-around horsemen, who are active, contributing members, participating in a variety of Pony Club activities. They are thoughtful leaders who set an example for all. Each of the national level certifications has a minimum age requirement.

The H-B Certification emphasizes Horse Management knowledge and skills that demonstrate an increased awareness, education, and competence in the care and handling of horses and in teaching the same skills to others. It reflects the theory and study as well as the practical aspects of unmounted Horse Management. The depth of knowledge is comparable to a high school curriculum. The minimum age for the H-B certification is 13 years old.

The H-HM/H/H-A Certification requires the knowledge, experience, and maturity to evaluate and care for a mount's needs efficiently and in a variety of circumstances. This certification uses methods to competently ground train horses and to teach riding and horse care to others. It reflects the theory and study as well as the practical aspects of un-

mounted Horse Management. The depth of knowledge is comparable to a college curriculum. The minimum age for the H-H-M/H/H-A certification is 16 years old.

The C- 3 Certification reflects a basis of competence in riding, ground schooling, and horse care that will make possible a lifetime of pleasure with horses. The certification has both demonstration and discussion components. It is the first of the riding certifications to evaluate a member's ability to transfer their riding skills from their own horse to an unknown horse. If the C-3 riding test is passed before the H-B, the member becomes a C+. The minimum age for the C-3 certification is 13 years old.

The B Certification requires further knowledge and proficiency in riding. The B is able to ride experienced mounts, both their own and others, with confidence and control. The B should be able to demonstrate and discuss riding and caring for another person's experienced mount and maintaining proper mental and physical condition without undoing any of the mount's education. The B understands the cause and explains, through supporting reasons, why the cause might exist. The minimum age for the B certification is 14 years old.

The A Certification is the highest riding certification. Riding with judgment, tact and effectiveness, the A is able to ride mounts at various levels of schooling, to train young mounts, and to retrain spoiled mounts. Discussing as a trainer, the A applies theory to practice to examine and evaluate the cause-effect relationships to support their reasons for the variety of training techniques demonstrated. The minimum age requirement to take the A certification is 16 years old.

NOTE: *Achieving a certification does not necessarily qualify the Pony Club member for competition in any horse sport, discipline, or activity. Further study and preparation for a particular activity, including working as a team member, is necessary.*

THE C-3 STANDARD

Riding Expectations

Candidate should ride with confidence and control on the flat and over fences, demonstrating a secure position for show jumping and progress towards an independent seat and coordinated use of the aids. The candidate should ride mounts forward, establishing rhythm and elasticity while maintaining contact. Candidate should be able to discuss the effect of aides used. The candidate should be confident in coping with any challenges. Fence heights will be 1.0m (3'3") to 1.10m (3'7") with spreads up to 1.15m (3'9"). These expectations are applied to each block of the test.

Presentation of Horse and Rider

- Attire to be correct for Show Jumping Rulebook. Pony Club pin, USPC or USEA medical armband or bracelet, and a properly fitted equestrian helmet securely fastened (see USPC policy 0800.A) must be worn during turnout, riding, and longeing. No inappropriate jewelry.
- Candidate should demonstrate effective presentation and control while standing facing and slightly to the side of, rather than directly in front of, the mount. The candidate will hold the reins, one in each hand, close to the bit. Thumbs should not be hooked into bit rings.
- Mount should be well-groomed, reflecting daily care, including ears, nose, eyes, dock, sheath or udder, mane and tail (no dandruff).
- Tack to be safe, clean, metal polished, and reflecting consistent daily care.
- Discuss the purpose and correct fit of mount's equipment used on the flat and over fences.

Riding on the Flat

- Demonstrate and discuss warm-up for flat work for mount and rider, including rider exercises.
- Work mount at walk, trot, and canter, using coordinated aids, to work towards a consistent rhythm, elasticity, balance, and smooth transitions.
- Ride without stirrups at all gaits.
- Demonstrate at trot and canter: circles, 10m half-circles, figure eights, leg yields, and serpentines to develop suppleness and straightness.
- Demonstrate simple change of lead on a straight line through walk or trot.
- Demonstrate a canter on the counter lead.
- Demonstrate and discuss flying changes.
- Demonstrate a halt and stand quietly for 5 seconds.
- Demonstrate a few steps of rein-back.
- Demonstrate half-turn on the forehand and a half turn on the haunches through the walk on the rail.
- Demonstrate a hand gallop.
- Discuss performance with Examiner: the rider's position, and use of coordinated aids to work mount towards a consistent rhythm, elasticity, balance, smooth transitions, and correct bend.

Riding on the Flat (Switches)

- Demonstrate ability to ride a different mount with confidence and control initiating even rhythm, elasticity, balance, and smooth transitions.
- Discuss performance with Examiner, including ways in which the mount was different from own.
- Discuss performance with Examiner: the rider's position, and use of coordinated aids to work mount towards a consistent rhythm, elasticity, balance, smooth transitions, and correct bend.

Riding over Fences (Gymnastics)

- Discuss reasons for different lengths of stirrups and the effect on position. Discuss and demonstrate a half seat or 2 point position, light seat, and full seat position, and reasons for use.
- Candidates must bring a tape measure to set gymnastic line provided on Standards.
- Demonstrate warm-up for jumping, using flat exercises appropriate for mount.
- Ride with stirrups over gymnastics at height up to 1.10m.
- Ride without stirrups over gymnastics at 1.0m.
- Discuss performance with Examiner: rhythm, balance and straightness, and if gymnastic was set appropriately for mount.

Riding over Fences (Courses)

- Ride one of the show jumping courses provided on the USPC website. Course to be set at a height of 1.0m to 1.10m to include verticals and oxers with widths up to 1.15m. Course will include a triple combination, related distances, bending line, rollback and might include a liverpool.
- Discuss the difference between Tables 2.1, 2.2b, and 2.2c.
- Discuss performance with Examiner: whether ride could be improved, including rhythm, balance, straightness, and striding while on course.

Riding over Fences (Switches)

- Demonstrate ability to ride a different mount, showing confidence and control, over a shortened show jumping course not to exceed 1.0m.
- Discuss performance with Examiner: how mount differs from own.

Effective Position

- Rider shows development of an effective secure position appropriate for show jumping, through a secure lower leg with weight in the heel and ability to maintain a half seat position.
- Rider is working towards the development of an independent seat and coordinated use of the aids on the flat and over fences.

Longeing

- Demonstrate proper fit and use of equipment, including bridle and cavesson (optional), saddle or surcingle, and side reins. Mount must be longed in side reins.
- Longe own mount on a 20 m circle, initiating connection through safe longeing techniques and proper use of aids (longe line, whip, voice, and body position) in order to develop free forward movement at the walk, trot and/or canter, and smooth transitions.

Bandaging

- Present a shipping and stable bandage. Discuss purposes and dangers involved with shipping and stable bandages.
- Apply a hoof abscess bandage under supervision.

THE B STANDARD

Riding Expectations

Candidate should ride with confidence and control on the flat and over fences, demonstrating a secure position for show jumping and an independent seat and tactful coordinated use of the aids. The candidate should ride mounts forward, establishing rhythm, elasticity, and balance while maintaining contact. Candidate should be able to discuss the application, reasons, and effect of aides used. The candidate should be confident in coping with any challenges. Fence heights will be 1.10m (3'7") to 1.15m (3'9") with spreads up to 1.20 (3'11"). These expectations are applied to each block of the test.

Riding on the Flat

- Demonstrate and discuss warm-up for flat work for mount and rider, including rider exercises for preparation for jumping.
- Work mount at walk, trot and canter, using tactful coordinated aids to maintain even rhythm, elasticity, balance, and smooth transitions.
- Ride without stirrups at all gaits.
- Demonstrate at trot and canter: circles, 10m half-circles, figure eights, leg yields, and serpentines to develop suppleness and straightness.
- Demonstrate simple (through the walk or trot) and flying change of lead on a straight line and in a 3 loop serpentine.
- Demonstrate a canter on the counter lead through a shallow serpentine.
- Demonstrate a halt and stand quietly for 5 seconds.
- Demonstrate a rein-back of 2-3 steps.
- Demonstrate half-turn on the forehand and a half turn on the haunches through the walk on the rail.
- Demonstrate a hand gallop.
- Demonstrate a lengthening and shortening of stride at trot and canter.
- Discuss performance with Examiner: the rider's position and use of coordinated aids to maintain the horse staying on the aids, the reasons for specific warm up exercises used

and the time required for mount, and whether mount moved forward in even rhythm, elasticity, balance, and smooth transitions.

- Discuss the strong and weak points of mount being ridden.
- Discuss the relationship of flatwork to jumping.

Riding on the Flat (Switches)

- Demonstrate ability to ride a different mount with confidence and control to maintain even rhythm, elasticity, balance, and smooth transitions at all gaits, while performing schooling figures.
- Discuss with Examiner: the mount's forward movement in rhythm, elasticity, and balance, while staying on the aids.
- Discuss the strong and weak points of mount being ridden.

Riding over Fences (Gymnastics)

- Candidates must bring a tape measure to set gymnastic line provided on Standards (candidates may alter the grid to best suit their horse and training goals.)
- Demonstrate warm-up for jumping, using flat exercises appropriate for mount. May include poles for trot or canter rails.
- Discuss benefits of using poles and different distances between jumps for gymnastic exercises
- Discuss and demonstrate a short crest release, long crest release, and an automatic release.
- Ride with stirrups over gymnastics at height up to 1.15m.
- Ride without stirrups over gymnastics at 1.10m.
- Discuss performance with Examiner: rhythm, balance and straightness, and if gymnastic was set appropriately for mount. Identify the type of changes that can be made to gymnastic to help with any challenges faced.

Riding over Fences (Courses)

- Ride one of the show jumping courses provided on the USPC website. (Candidates may alter the course to best suit their horse and training goals). Course to be set at a height of 1.10m to 1.15m to include verticals and oxers with widths up to 1.20m. Course will include a triple combination, related distances, bending line, rollback, and a liverpool.
- Discuss the difference between Tables 2.1, 2.2b, and 2.2c and strategies for how to ride a jump off.
- Discuss performance with Examiner: whether ride could be improved, including rhythm, balance, straightness, and striding while on course.

Riding over Fences (Switches)

- Demonstrate ability to ride a different mount, showing confidence and control, over a shortened show jumping course not to exceed 1.10m.
- Discuss performance with Examiner: the mount's rhythm, balance, and straightness.



Effective Position

- Rider shows development of an effective secure position appropriate for show jumping, through a secure lower leg with weight in the heel and ability to maintain a half seat position.
- Rider shows the development of an independent seat and coordinated effective use of the aids on the flat and over fences.

Longeing

- Discuss how to teach a mount to longe.
- Discuss benefits and safety concerns of longeing the mount and the rider.
- Discuss and demonstrate proper fit and use of equipment, to include side reins.
- Longe own mount on a 20 m circle to develop connection through effective longeing technique and proper use of aids and equipment. Side reins must be used. The candidate maintains the mount's free forward movement, and influences the mount's rhythm/tempo, relaxation, and suppleness.

Bandaging

- Present a stable and a tail bandage (shipping or grooming).
- Present one of the following bandages: ice, poultice, sweat. Discuss materials used and dangers of chosen bandage.

THE A STANDARD

Riding Expectations

Candidate should ride with confidence and control on the flat and over fences, demonstrating a secure position for show jumping and an independent seat and effective coordination and timing of the aids. The candidate should ride mounts forward, establishing even rhythm, impulsion, balance, and engagement while maintaining contact. Candidates must be able to ride and evaluate different mounts at various stages of training, displaying a confident, consistent, and effective performance on the flat and over fences, while demonstrating tact and empathy for its capabilities. Fence heights will be 1.15m (3'7") to 1.20 (3'11") with spreads up to 1.25m (4'1"). These expectations are applied to each block of the test.

Riding on the Flat

- Demonstrate and discuss warm-up for flat work for mount in preparation for jumping.
- Work mount at walk, trot and canter, using coordinated independent aids to maintain even rhythm, impulsion, balance, and engagement, and smooth transitions.
- Ride without stirrups at all gaits.
- Demonstrate at trot and canter maintaining rhythm and impulsion: circles, 10m canter circles, figure eights with simple and flying changes of lead, leg yields, and serpentine to develop suppleness and straightness.

- Demonstrate simple (through the walk) and flying change of lead on a straight line and in a 3 loop serpentine.
- Demonstrate a canter on the counter lead through corners of the arena.
- Demonstrate a halt and stand quietly for 5 seconds.
- Demonstrate a rein-back of 2-3 steps.
- Demonstrate half-turn on the forehand and a half turn on the haunches through the walk on the rail.
- Demonstrate a lengthening and shortening of stride at all gaits.
- Demonstrate a shoulder in and haunches in.
- Discuss performance with Examiner: the rider's position and use of coordinated independent aids, evaluate the reasons and effectiveness of the selected warm up exercises and time required for mount, and whether mount moved forward in even rhythm, impulsion, balance, engagement, and smooth transitions.
- Evaluate the strong and weak points of mount being ridden and further exercises to address its current needs.
- Evaluate the relationship between the mount's flatwork to its jumping.

Riding on the Flat (Switches)

- Demonstrate ability to ride a different mount with confidence and control, moving forward in rhythm, impulsion, balance, and engagement, while staying on the aids.
- Demonstrate awareness and knowledge of different exercises for training challenges.
- Discuss with Examiner: evaluate the strong and weak points of mount being ridden, the level of schooling of mount, and a plan for training in relationship of flatwork to jumping.

Riding over Fences (Gymnastics)

- Candidates must bring a tape measure to set gymnastic line provided on Standards (candidates may alter the grid to best suit their horse and training goals.)
- Demonstrate warm-up for jumping, using flat exercises appropriate for mount. May include poles for trot or canter rails.
- Discuss and demonstrate the effectiveness of the types of releases and seats for jumping different types of obstacles and mounts at various stages of training.
- Ride with stirrups over gymnastics at height up to 1.20m.
- Ride without stirrups over gymnastics at 1.15m.
- Discuss performance with Examiner to evaluate the rhythm, balance and straightness, and if gymnastic was set appropriately for mount. Identify the type of changes that can be made to gymnastic to help with training, including placing rails, distances, and types of jumps (verticals, Swedish oxers, and ascending oxers).



Riding over Fences (Courses)

- Ride one of the show jumping courses provided on the USPC website. (Candidates may alter the course to best suit their horse and training goals). Course to be set at a height of 1.15m to 1.20m to include verticals and oxers with widths up to 1.25m. Course will include a triple combination, related distances, bending line, rollback, and a liverpool.
- Discuss the difference between Tables 2.1, 2.2b, and 2.2c and strategies for how to ride a jump off with horses in various stages of training.
- Discuss performance with Examiner: whether ride could be improved, including rhythm, balance, straightness, and striding while on course.

Riding over Fences (Switches)

- Demonstrate ability to ride a different mount, showing confidence and control, over a shortened show jumping course not to exceed 1.15m.
- Discuss performance with Examiner: to evaluate the mount's rhythm, balance, and straightness.
- Evaluate mount's level of training and discuss training options and exercises to help further mount's education.

Effective Position

- Rider shows development of an effective secure position appropriate for show jumping, through a secure lower leg with weight in the heel and ability to maintain a half seat position.
- Rider shows the development of an independent seat and coordinated effective use of the aids on the flat and over fences.
- Rider maintains position and effectiveness while riding mounts of various stages of training.

Training

- School an unfamiliar mount(s) on the flat and over fences to demonstrate schooling techniques to achieve training goals within the ride and relative to the Training Scale.
- Candidate must bring a less experienced horse jumping 1m (3'3") suitable to be added to a "switch pool" in order to demonstrate training of a green horse. Candidates will warm up the green horse(s) they provide (in front of the examiners) before the switch.
- Candidate should demonstrate ability to ride different mount (s) with confidence and control, moving forward in rhythm, impulsion, balance, and engagement, while staying on the aids.
- Candidate should evaluate a mount's strong and weak points, the level of schooling, and a plan for training in relationship of flatwork to jumping.
- Candidate should discuss and/or demonstrate effectiveness of trotting poles, gymnastics exercises, course patterns, canter rails/placing poles, shape of fences, and the effect of varying distances on the horse's development.

Gymnastic Exercises

Use at least 4 poles or just one placing pole.

_____ 4'6"

9'

Cross rail or Vertical

10' Bounce

X _____ X Vertical

18'

X _____ X Vertical

21'

Oxer or Vertical

23' (1 Stride)
or
33' (2 Strides)

Oxer or Vertical

Information for Candidates

Requirements for Candidates

- Be a Member in Good Standing as verified by your Regional Supervisor.
- Be at least 13 years of age by January 1st of the certification year for the H-B and C-3; 14 years of age for the B, and 16 years of age for the H-HM/H/H-A and A.
- Must have competed in one mounted rally (stable manager acceptable) any time prior to applying for an H-B or C-3 certification.
- H-HM/H/H-A only: candidate holds a current First Aid certification.
- Adhere to the USPC Code of Conduct at all times.

Application Process

There is no waiting period between the H-B/C-3 through A certifications. All applications are required to be submitted by the application deadline.

Candidates may take the H-B or C-3 certification in whichever order they choose but must successfully complete all sections of the H-B and C-3 before taking the B certification.

Candidates may take the A and H-A test in any order.

An H-B member may take the H-HM/H/H-A certification without completing any national level riding certifications.

The National Testing Committee determines certification dates and locations in response to Regional requests. Candidates may apply for the date of their choice.

Information on testing dates, sites, and equipment needed may be obtained from: DC, CA, RS, USPC website or National Office.

All National Level Testing applications are filled out and submitted online with payment through the USPC website at www.ponyclub.org.

Application Deadlines

See National Level Testing Calendar on USPC website at www.ponyclub.org.

Late applications (subject to a late fee) will be considered on a case by case basis by the National Office and National Testing Committee.

Candidate Preparation

Candidates should do outside reading and independent study in an effort to expand knowledge and understanding of all aspects of horsemastership. For the appropriate testing level, this in-depth study should develop sophistication in riding, maturity in training a mount or rider, and flexibility to adapt to horsemastership techniques that vary according to geographic

area.

It is recommended that a candidate participate in a regional or inter-regional prep appropriate to the intended certification level. The participation does not indicate readiness to test nor assumes the standard has been met for any portion of the intended level. Preps offer practical experience in all requirements and offer an understanding of the level evaluated. Further independent study to cover areas not done at a prep is also beneficial.

Verification of completion of a First Aid course must be sent to testing@ponyclub.org or mailed to the National Office 30 days prior to the test date.

The candidate's attitude and maturity is considered throughout the certification. Respect for other people and handling of the mount(s) are a direct reflection of the candidate's maturity level.

Mounted Attire

C-3 Dressage, Show Jumping, and Eventing, refer to discipline rulebook for competition attire. Must also wear Pony Club pin, USPC or USEA medical armband or bracelet, and a properly fitted equestrian helmet securely fastened (see USPC Policy 0800.A) must be worn during turnout, riding, and longeing. No inappropriate jewelry.

B and A Dressage, Show Jumping, and Eventing- Rider in safe, neat, clean attire: long hair neatly up or back in a hairnet, gloves optional, collared shirt with sleeves (e.g., polo style, turtleneck, dress shirt, or ratcatcher) and tucked in, breeches, belt (if belt loops), tall boots. Pony Club pin, USPC or USEA medical armband or bracelet, and a properly fitted equestrian helmet securely fastened (see USPC Policy 0800.A) must be worn during turnout, riding, and longeing. No inappropriate jewelry.

General Testing Attire

H-B and H-HM/H/H-A: Member in safe, neat and clean attire: long hair neatly tied back, ball cap or sun hat permitted, gloves optional when working with horses, collared shirt with sleeves and tucked in, breeches, long pants, or shorts (mid-thigh or longer, no jeans, leggings, or pajama pants), belt (if belt loops), tall boots, paddock boots, or work style boots covering the ankle, Pony Club pin, USPC or USEA medical armband or bracelet. No inappropriate jewelry,

Presentation, Longeing, and Teaching Attire: Member should dress in riding attire: breeches, belt (if belt loops), tall boots or paddock boots with smooth leather half chaps, a collared shirt, gloves, watch, a whip (longeing and presentation only), and a properly fitted equestrian helmet securely fastened (see USPC Policy 0800.A) must be worn during turnout, riding, and longeing.

The logo features the text "The United States Pony Standards of Proficiency" in a blue serif font, with "C-3—A Show Jumping" in a smaller, gold sans-serif font below it. On either side of the text are stylized illustrations of a rider on a horse in a jumping posture, rendered in gold and brown tones. A decorative horizontal bar with segments of green, red, yellow, and blue is positioned below the text.

The United States Pony Standards of Proficiency

C-3—A Show Jumping

Presentation of the Mount for Turnout

Standards for turnout are indicated in the Standards of Proficiency and on each appropriate test sheet. Please refer, as well, to the Horse Management Handbook.

Equipment

For the national level riding certifications, any saddlery and biting equipment must comply with the Horse Management General Rule on Saddlery and Biting and with the appropriate USPC discipline rules for Saddlery and Biting. Any discipline rule change following publication of the current Horse Management Handbook will supersede these rules.

Appropriate Horse

USPC's commitment to safety for all horses and riders is paramount during a certification at any level.

Candidates may bring their own, borrowed, leased or rented mount(s) to a certification and retest. Organizers and regional personnel are not responsible for supplying riding mounts for certifications or retests. Candidates may bring more than one mount to use at a certification. The care of each mount at a certification is solely the candidate's responsibility.

For national level riding certifications, it is the responsibility of the candidate and his/ her parent(s) or guardian(s) to bring appropriate mount(s) to the certification. Properly conditioned mounts must be capable of the skills required by the certification level, to include standing for turnout evaluation, bandaging, and longeing.

For the riding sections, the mount(s) must be capable of completing the flat and jumping phases at the heights indicated at the appropriate levels. In addition, the mount(s) must also be available and suitable for change of riders during the appropriate section of the certification.

Failure to follow these guidelines will make it difficult for the candidate to meet the standards.

There are no candidate mount requirements for either the H-B or the H-HM/H/H-A certifications. Horses or ponies are provided for demonstration and evaluation.

Information on Conducting a Certification

The testing shall be a constructive working session. The candidate shall be required to demonstrate and maintain adequate ability in performance and knowledge for the level and skill being evaluated.

The schedule will be determined by the National Examiners assigned to the test, who will consult with the Organizer on test site logistics.

Oral testing and/or demonstration are required for all parts of the horse management phase. Written tests are not allowed.

However, at the discretion of the Examiners, candidates may use their own writing and/or drawing to convey their answers during the questioning and/or discussion periods of the certification.

The Organizer must be present throughout the certification day(s). In addition, an Impartial Observer (I.O.) must be present throughout the certification. For consistency, it is preferable the I.O. be the same person throughout the duration (days) of the certification. The I.O. is neither involved in the testing program, involved with any candidate, nor related to any candidates in the testing, and is at least 25 years old.

Retest Information

Candidates must have the recommendation of the original National Examiner panel. Those testing during the current year have until December 1st of the following year to complete their first retest attempt.

If eligible to retest: once the National Office has received your test sheets, your application will automatically populate in [My Tests](#). You will then have to complete the online retest application and submit a fee.

Retest of mounted, longeing, or teaching (H-B & H-HM/H/H-A) may take place no sooner than 30 days after the original test. Retest of "knowledge" blocks (H-B & H-HM/H/H-A) may take place no sooner than 1 week after the original test.

Check USPC retest procedures for more information on specific certification retest details

National Examiners

Please review the USPC National Examiners' Handbook for specific information about the criteria, selection, and expectations of Examiners.

The Chair(s) of the National Testing Committee determines and organizes the National Examiner panel for each national level certification.

The panel is comprised of no fewer than two National Examiners, with one individual (PIP) who acts as a leader for the panel in regards to testing matters.

National Examiners are selected with care and are completely knowledgeable of the Standards of Proficiency at the level(s) and skills they are testing, as well as the level(s) and skills above and below the one(s) they are evaluating. Each National Examiner is chosen only after a period of apprenticeship and with recommendations of other Examiners, USPC leaders, and/or equestrian professionals. They must attend regular seminars and participate in continuing education opportunities. They receive peer evaluations as well as feedback shared by candidates, organizers, and officials.



Standards of Proficiency

C-3—A Show Jumping



Responsibilities and Authorities

For national level certifications, the host RS is responsible for the overall conduct of the certification within their region. The actual oversight of the certification is the Organizer's responsibility. This may be in coordination or cooperation within the Region or between neighboring Regions.

Any special certification requests, including exceptions or exemptions, must be submitted to the USPC National Office,

Attention: Testing Coordinator at testing@ponyclub.org. The Testing Coordinator forwards the requests to the National Testing Chair(s) for recommendations. The Vice President of Instruction is the final approval authority.

The USPC Board of Governors approves the Standards of Proficiency and designates the USPC Vice President of Instruction (VPI) as responsible for both the Standards of Proficiency and the general USPC certifications program management.

The United States Pony Clubs, Inc., develops character, leadership, confidence and a sense of community in youth through a program that teaches the care of horses and ponies, riding and mounted sports.

Pony Club

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